

Ach mein herzliebes Jesulein

Christmas Oratorio

Johann Sebastian Bach

mf

Soprano
Ach, mein herz - lie - bes Je - su-lein! mach dir ein rein sanft-Bet - te -

mf

Alto
Ach, mein herz - lie - bes Je - su-lein! mach dir ein rein sanft Bet - te -

mf

Tenor
Ach, mein herz - lie - bes Je - su-lein! mach dir ein rein sanft Bet - te -

mf

Bajo
Ach, mein herz-lie - bes Je - su-lein! mach dir ein rein sanft Bet - te -

Timbales

f A Trompeta en Do

A Corno alto en Do

Corno alto en Do

Órgano

f

p

7

S. lein, zu ruhn in meines Her - zens Schrein,

A. lein, zu ruhn in meines Her - zens Schrein,

T. lein, zu ruhn in mei - nes Her - zens Schrein,

B. lein, zu ruhn in meines Her - zens Schrein,

Timb.

Cor. Do **A Trompeta en Do** **A Corno alto en Do** **A Trompeta en Do**

Org. *f* *p* *f*

11

S. dass ich nim - mer ver - ges - se dein.

A. dass ich nim - mer ver - ges - se dein.

T. dass ich nim - mer ver - ges - se dein.

B. dass ich nim - mer ver - ges - se dein.

Timb.

Tpt. Do A Corno alto en Do

Org. *p* *f* **TUTTI**

16

S.

A.

T.

B.

Timb.

Tpt. Do

Org.

tr

The musical score for measures 16 and 17 is as follows:

- Soprano (S.):** Measure 16: whole rest. Measure 17: half note G4.
- Alto (A.):** Measure 16: whole rest. Measure 17: half note G4.
- Tenor (T.):** Measure 16: whole rest. Measure 17: half note G4.
- Bass (B.):** Measure 16: whole rest. Measure 17: half note G3.
- Timpani (Timb.):** Measure 16: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 17: half note G2.
- Trumpet (Tpt. Do):** Measure 16: chord G4-A4. Measure 17: chord G4-A4 with a trill on G4.
- Organ (Org.):** Measure 16: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 17: half note G2.